

## The Art of Weaving

The women learn the art of weaving when they are children because they are together with their mothers and grandmothers. They watch them, work together with them and learn in this way. Already when they are young they start working with their own loom made of wood.

The women can always be observed together with their handicraft, for example while walking, they spin and it is fascinating watching them. It gives the impression as if their hands are working completely independent.

As is the tradition, the women work with pure natural wool from alpaca



and sheep, use herb based dyes and work in the way of pre-Inca times. The patterns are traditional as well but the actual design stems from their fantasy. For example they do need for one scarf approximately one week from the spinning until finalization.

*Todas las Sangres -Allerlei Herzblut*

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There is no selling possibility in the community. Very rarely a tourist or a trader comes by to whom they can sell and usually accept what this person wants to pay – which is seldom fair. They sell in such situations to gain at least some money and as they don't calculate their working time it is better for them than having nothing.



In the project we want to help these women to increase the family income. With the trainings done in 2014 the quality of the products increased significantly but what the really need is a market to sell.